

COURSE REQUIREMENTS FOR A MINOR IN MUSIC LITERATURE

The student fulfills the requirements of the Minor in Music Literature upon passing, with a **grade of C**, the courses listed below:

IDS 121.12 (The Development of Music in Western Society)	3 units 1 st Sem
IDS 121.17 (Rudiments of Music)	3 units 1 st Sem
IDS 121.18 (Basic Music Research and Criticism)	3 units 2 nd Sem
IDS 161.06 (Philippine Music and Culture)	3 units 2 nd Sem
IDS Music Elective (student's choice)	3 units 1 st and 2 nd Semesters

Total 15 units

The student will receive a Certificate of Completion and a notation on their Transcript of Records indicating their completion of a Minor in Music Literature.

HOW TO MINOR IN MUSIC LITERATURE

1. Download the **CHANGE OF DEGREE PROGRAM / APPLICATION FOR MINOR FORM** through AISIS. Fill up then submit the Form to the Interdisciplinary Studies Department, and have it signed by the IS Department Chair.
2. Accomplish the IS Department's **Minor in Music Literature Application Form**, and submit it to the IS Department Secretary.
3. Enroll in the **four required subjects** and in any **Music Elective** of choice.
4. Complete **all Required and Music Elective subjects** with a grade **no lower than C**.
5. After taking all the required subjects, submit to the IS Department a **photocopy of your grade report** or a **print-out of your grades** to receive a **Certificate of Completion and the proper notation in your Transcript of Records**.

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Minor in Music Literature DEPARTMENT OF INTERDISCIPLINARY STUDIES

The **Minor in Music Literature** (for all Majors) and the **Music Literature Track** (for AB Humanities and AB Interdisciplinary Studies Majors) approximates the Music Literature Minor of a Bachelor of Music program of any reputable Conservatory or College of Music. Graduates of this track should have a critical grasp of Western and Philippine music history, a rudimentary grasp of music theory, and should have developed a cultivated taste in listening to live concerts and recordings of serious music. They should be fairly adept at music research and should be able to write program notes of standard concert repertoire, and eventually try their hand at music criticism.

Rationale

Philippine society is in need of writers of both classical and popular music, writers who will shape the taste of the present and the future generations of music lovers. Journalists can misuse the term "music impresario" or "music critic" without the proper education in Music Literature and without the necessary experience in the critical listening of the various genres of the field. Both professions require cultivated taste, at the very least.

The Music Literature Minor is designed to develop this cultivated taste for the musical arts systematically. After the student's orientation on the written language of music and on the traditions of playing music through 500 years of Western music history, a course on basic music research will develop a proper writing style for program notes that would eventually, through enough experience, lead to sound and healthy music criticism. A required course in Philippine Music would give the student a local perspective of performance practice and research that is rooted in both native and western influences.

The Music Literature Electives give the student a free hand on further studies on a particular genre of music, e.g., Asian music or musical forms of the West (symphonic music, liturgical music, opera, Latin American music, etc.).

Graduates of this Minor in Music Literature can work as music writers and researchers of cultural foundations such as the Cultural Center of the Philippines (CCP), the National Commission on Culture and the Arts (NCCA), and the Manila Chamber Orchestra Foundation (MCOF). They can also teach music appreciation at the primary and secondary levels. Ideally, they should be equipped to write about music in print media: reviews on concerts and recordings and articles about music in general, its aesthetics, and its role in an individual's mental development and emotional growth.

REQUIRED SUBJECTS

IDS 121.12

DEVELOPMENT OF MUSIC IN WESTERN SOCIETY *Offered in the First Semester only*

A general survey of music in Western history from ancient classical cultures to the early modern period. Developments will be examined within the historical context, taking into account the multiple influences of social, cultural, political, and other relevant forces.

IDS 121.17

RUDIMENTS OF MUSIC *Offered in the First Semester only*

This course orients the Music Literature Track / Minor on the written language of music: Notation, Scales, Intervals, Transposition, Chords, Cadences, Non-harmonic tones, Melodic Organization, Basic Tonal Harmony in four voices, and Aural Skills: Rhythmic, Melodic and Functional Dictation, Interval Identification and Sight Singing

IDS 121.18

BASIC MUSIC RESEARCH AND CRITICISM *Offered in the Second Semester only*

PREREQ: IDS 121.12 (DEVELOPMENT OF MUSIC IN WESTERN SOCIETY)

This first course in musicology is an introduction to reliable and recently revised sources of music research for writing program notes. It aims to develop good taste in listening to live and recorded music, an essential ingredient in music criticism.

IDS 161.06

PHILIPPINE MUSIC AND CULTURE *Offered in the Second Semester only*

The course is a general survey of Philippine music from the native, tribal, and ethnic beginnings to Muslim, Chinese, Spanish, Japanese, and American influences. Developments will be examined within the historical context, taking into account the multiple influences of social, cultural, political and other relevant forces. Philippine Culture of the 21st century will also be explored through the OPM and entertainment industry.

SOME MUSIC LITERATURE ELECTIVES

IDS 121.13: LITURGICAL MUSIC HISTORY AND TRADITIONS

This course is a study of sacred music during ancient biblical times, the codification of religious music through the Gregorian chant, notation of church music through Guido d'Arrezzo's system, Protestant liturgical music of the Renaissance and Baroque periods, and the popularization of church music in the 20th and the 21st Centuries.

IDS 121.14: LATIN AMERICAN MUSIC AND CULTURE

This course is designed to provide the university student with a general introduction to Latin American music, focusing on popular styles and their social history and relevance.

IDS 121.15: AN INTRODUCTION TO OPERA

A layman's first course in the opera as a genre that aims to heighten its appreciation as an art form through the survey of its development in the last 400 years. Includes lecture and film showing.

IDS 121.19: PHILIPPINE TRADITIONAL SONG FORMS OF THE 20TH CENTURY

This course examines the evolution of the Kundiman, Balitaw, Kumintang, and Danza from 1900 to the present times and establishes the elements that set them apart from the pop culture that developed after World War II.

IDS 121.05: ART SONG AS CONDENSED OPERA

This is the erudite music lover's course in the fusion of music and poetry of the 19th Century, a survey of standard German, French, and Russian art songs that exemplify the concept of "Art Song as language."

IDS 121.06: SONATA, SYMPHONY, AND CONCERTO

This course surveys the development of the sonata-allegro form from the 18th to the 20th centuries; it includes form analysis and critical listening of the works of Mozart, Beethoven, Brahms, Liszt, Tchaikowsky, Rachmaninov, and Prokofiev.

IDS 121.07: WAGNER'S RING: A 21ST CENTURY APPROACH

This course is a philosophical, sociopolitical and psychological approach to Wagner's 16-hour opera cycle that is based on Nordic mythology. It establishes the relevance of the work to present times in every scene of every act, revealing allusions to power play, corruption, retribution and enlightenment.

IDS 121.08: FORM ANALYSIS OF 18TH CENTURY WORKS

PREREQUISITE: IDS 121.17 (RUDIMENTS OF MUSIC)

This course is an orientation on basic harmonic, form and motive analysis of small and large works of Haydn, Mozart and Beethoven that aims for a more critical listening of works of the 18th Century, a period that called for more structure and balance in music.

IDS 121.09: PROGRAM MUSIC OF THE 19TH CENTURY

This course surveys the attempts at the dissolution of classical forms that led to a musical genre that would be the seeds for 20th Century film music.

IDS 121.10: THE BROADWAY MUSICAL OF THE 20TH CENTURY

This course is a mapping of how three centuries of opera comique gave birth to a popular genre (music theater) developed in England and the USA.

IDS 121.11: ASIAN MUSIC

A survey of the musical output of the old and older world of East and Southeast Asia, its socio-anthropological implications, and its influences in the music of the 20th Century.