

2ND SEMESTER SY 2021-2022

MA LCS COURSE OFFERINGS

ENLIT 203: THE DEVELOPMENT OF POETRY

Tuesday, 5:00-8:00pm

Dr. Mark Anthony Cayanan

This is a reading course on representative poets and their selected poems. In particular, the course aims to establish a historico-literary outline of the developments in poetry in relation to form, language, and poetry's function as a mode for articulating philosophical themes. This course will also explore how the lively, imaginative practice of poetry through the ages has allowed poets to participate in a continuing critical debate about fundamental issues in poetics and the various theories of poetry.

ENLIT 206: SURVEY OF PHILIPPINE LITERATURES

Saturday, 11:00-2:00pm

Mr. Glenn Diaz

This course is an introduction to Phil. Literature and literary scholarship. It provides an overview of the historical development of Philippine Literature, covering representative texts of periods, movements and issues. It introduces the students to various fields of research, areas of study and range of scholarship in Philippine Literature.

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MA LCS COURSE OFFERINGS

ENLIT 207: CULTURAL STUDIES II: TEXTS AND TEXTUALITY

Saturday, 8:00-11:00am

Dr. Marguerite Mouton

This course studies “texts” (both traditional literary genres and cultural/textual forms like TV, performances, events, etc.). It examines them as cultural practices which construct/constitute meaning. It questions “textuality” or the presumed degree of stability that enables signification.

ENLIT 215: LITERATURE AND IDEAS III: LITERATURE AND MEMORY STUDIES

Thursday, 5:00-8:00pm

Dr. Jocelyn Martin

This course will introduce students to the concepts of (Cultural, Collective or Social) Memory Studies and its relationship with Literature, which is both cradle and (re)creator of memory. This semester, students will be acquainted with basic theories that explain the memory processes of forgetting, representing and recognition through the lenses of fiction from local and diasporic Filipino authors. This class will be guided by the following question: how does literature and memory help delineate Philippine cultural identity?