

Department of Sociology and Anthropology
 School of Social Sciences, Loyola Schools
 Ateneo de Manila University

UNDERGRADUATE COURSE OFFERINGS
 First Semester, SY 2015-2016

CATALOGUE NUMBER	COURSE DESCRIPTION
SA 21	<p>Introduction to Sociology and Anthropology <i>Please check AISIS for instructors and schedules.</i></p> <p>This course introduces the different perspectives of sociology and anthropology with reference to the Philippine context. Focus is on how forces of culture, social structure, and social institutions influence human behavior and how individuals acting as a group reproduce and transform these same social forces.</p>
SA 102	<p>Sociological Analysis <i>Dr. Czarina Saloma-Akpedonu</i> <i>MWF 12:30-1:30 pm, K-301</i></p> <p>This course discusses the concepts, approaches, and themes of sociological inquiry; beginning with the philosophical origins of sociology and ending with its ascendancy as a major social science discipline. The course discusses how these approaches view social reality from different yet complementary points of view.</p>
SA 103	<p>Quantitative Methods in the Social Sciences <i>Dr. Enrique Niño Leviste</i> <i>MWF 11:30-12:30 nn, K-303</i></p> <p>This research methodology course presents the concepts and tools of quantitative social research—particularly the survey—for gathering data. Students learn to design and conduct a survey, analyze the data, interpret the results, and present the conclusions.</p>
SA 109	<p>Theories of Development <i>Dr. Anna Marie Karaos</i> <i>W 4:30-7:30 pm, F-113</i></p> <p>This course is a survey and analysis of socio-cultural, political, and economic theories of development. Topics include theoretical models such as modernization, dependency, world-system and neo-Marxist/ neo-Weberian versions; neo-functionalist theories; governance/ democratization models; and postmodernist critiques.</p>
SA 112	<p>Health, Culture, and Society <i>Ms. Suzanna Roldan</i> <i>TTh 9:00-10:30 am (A) and 10:30-12:00 nn (B), B-102</i></p> <p>This course explores the cultural, social, and psychological underpinnings of health, sickness, and healing, in various contexts. Topics include illness representations; personhood and suffering; the dynamics of power; sickness and therapy; and the production, reproduction, and legitimation of authoritative knowledge.</p>

CATALOGUE NUMBER	COURSE DESCRIPTION
SA 115	<p>Environment, Culture, and Society <i>Dr. Liza Lim</i> <i>S 1:00-4:00 pm, B-207</i></p> <p>This course discusses basic ecological concepts currently used yet often poorly understood. The course utilizes case studies to clarify feedback relationships between particular societies and their environment, and then proposes practical research strategies for students to use in conducting anthropological fieldwork with an ecological orientation.</p>
SA 118	<p>Sex, Culture, and Society <i>Dr. Elizabeth Uy Eviota</i> <i>T 4:30-7:30 pm, CTC 104</i></p> <p>This course is a study of sexuality as a socially and culturally constructed behavior, focusing on how it is acquired and reproduced in everyday life; how it is experienced within and among different groups; and how it is connected to social, political, and economic systems.</p>
SA 119	<p>Introduction to Cultural Anthropology <i>Dr. Fernando Zialcita</i> <i>M 6:00-9:00 pm, CTC 106</i></p> <p>This course is a study of the concept of “culture” and patterns of behavior. The course presents the practical aspect of learning to understand why people think and act the way they do in order to make sense of both one's self and society.</p>
SA 123	<p>Comparative Study of Culture <i>Dr. Andrea Soco Roda</i> <i>TTh 3:00-4:30 pm</i></p> <p>This course is an introduction to the concepts and methods of social anthropology through a comparative study of cultures in Europe. The course explores such themes as identity, memory, and heritage as these are constructed and contested in contemporary European societies.</p>
SA 126	<p>Social Inequality <i>Dr. Elizabeth Uy Eviota</i> <i>T 12:00-3:00 pm, SOM 104</i></p> <p>This course studies inequality as a matter of patterned structures, not as something randomly distributed between individuals. The course looks at inequalities between nations and between groups, and examines the intersections of these inequalities and how controlled and exploited groups respond to social inequality.</p>

CATALOGUE NUMBER	COURSE DESCRIPTION
SA 130	<p>Religion, Culture, and Society <i>Fr. Albert Alejo, SJ</i> <i>S 9:00-12:00 nn, F-115</i></p> <p>This course is a study of religion as it exists within a socio-cultural matrix, and conversely, religion's influence on culture. Discussions include religious discourse as coloring contemporary politics, the Philippines characterized as suffering from a split-level Christianity, and the Philippines as being culturally schizophrenic.</p>
SA 135	<p>Contemporary Social Problems: Seminar in Problems of Contemporary Culture Change (Indigenous People Confront a Globalizing World) <i>Dr. Mary Racelis</i> <i>Th 4:30-7:30 pm, SECA116</i></p> <p>Indigenous people have historically confronted incursions into their lifeworlds by adopting a series of strategies. These include withdrawal to more isolated locations, accommodation to mixed ethnic communities, acculturation into the majority mainstream, losing the struggle for survival as a people (decimation, genocide) or resistance through active non-violent organization or violent retaliation,. The course will investigate how indigenous peoples worldwide are actively dealing with the modern state in a globalizing world pursuing ways of sustaining their cultural identity, survival and continuing development as a people. These include self-organizing into associations and IP alliances usually supported by NGOs and faith-based groups, claiming ancestral domain rights affirmed through state legislation, negotiating contracts based on free, prior and informed consent, education, moving into urban enclaves, maintaining control of IP resources through new technology and employment, and pressing the state to create government offices with specific IP mandates. Fieldwork will provide opportunities for students to learn how IP groups in the Philippines are addressing continuing challenges to their wellbeing and survival.</p>
SA 140	<p>Class and Society (for Casa Bayanihan only) <i>Dr. Emma Porio and Ms. Jessica Sandra Claudio</i></p> <p>This course is a study of the structure of objective economic inequality in capitalist society through the perspective of class, with the view of economic relations as producing distinct economic classes. The approach is compared to other theoretical perspectives on social and economic inequality.</p>

CATALOGUE NUMBER	COURSE DESCRIPTION
SA 157	<p>Introduction to Cultural Heritage <i>Dr. Fernando Zialcita</i> <i>TTh 10:30-12:00 nn, B-308</i></p> <p>Cultural heritage is an asset in the Global competition between nations, cities, and heritage. Heritage, whether tangible (e.g., architecture) or intangible (e.g., dance), generates both pride and identity. Heritage also fosters new ideas. It reinvents traditional styles to create unique, up-to-date global fashions. Preserving heritage, however, involves reimagining Modernity and strengthening both State and Community. For instance, Community-Based Tourism makes heritage profitable without commodifying it, while a community-and-State partnership can help brand products and develop unique niches for them in the global market. Activities will be a field trip, organising a heritage event and individual fieldwork.</p>
SA 163	<p>Muslim Societies in Asia <i>Dr. Jose Jowel Canuday</i> <i>M 1:30-4:30 pm, SOM 104</i></p> <p>This course examines Islam as a living religious tradition of people reacting to their societal environment and to the tensions of the modern world. Topics include the impact of Muslim revivalism, Muslim separatist movements, and similarities and differences of selected Muslim communities in Asia.</p>
SA 176	<p>Sociological Perspectives on Politics in Southeast Asia <i>Dr. Enrique Niño Leviste</i> <i>MWF 1:30-2:30 pm, SOM 304</i></p> <p>This course introduces students to the main concepts and theories comprising the field of political sociology. It uses different sociological paradigms in analyzing the dynamics of power relations between state and society in Southeast Asia while highlighting the inevitably contentious nature of everyday politics. Among the specific topics that may be selected for in-depth examination are state formation and governance, political processes, violence and the state, civil society, collective identity and action, citizenship, and political transformations which include democratization, fragmentation and globalization.</p>
LING 160	<p>Language and Culture <i>Ms. Monica Santos</i> <i>TTh 9:00-10:30 am, Matteo Ricci 1F-A</i></p> <p>This course introduces students to the field of linguistic anthropology. It examines the role of language in shaping and mediating human social relations. Students will learn theories about the origins of language, the structure of linguistic systems (spoken, body language, etc.) and how such structures are used in everyday and specialized interactions in different social and cultural contexts. Discourse analysis is introduced later in the course to illustrate how issues of power are inscribed in everyday talk. This course is useful for students who are interested in issues relating to culture and communication.</p>

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GRADUATE COURSE OFFERINGS
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SA 201	<p>Fundamental Statistics <i>Dr. Ricardo Abad</i> <i>T 4:30-7:30 pm, CTC 114</i></p> <p>This course discusses basic concepts and operations of statistics. Focus is on univariate and bivariate measures of association and inferences, and basic multivariate analysis. It introduces students to SPSS for Windows and emphasizes on the understanding and application of statistical concepts in social science situations.</p>
SA 205	<p>Research Methods <i>Dr. Jose Jowel P. Canuday</i> <i>Th 4:30-7:30 pm, CTC 114</i></p> <p>This is a course on the logic of empirical research in sociology and anthropology. It examines the suitable approaches to a variety of typical research problems; their advantages and limitations; and their translation into specific plans for investigation.</p>
SA 210	<p>Introduction to Cultural Anthropology <i>Dr. Fernando Zialcita</i> <i>M 6:00-9:00 pm, CTC 106</i></p> <p>This course provides a multi-faceted perspective of humanity through the discussion of various human activities, attitudes and beliefs that revolve around economic and political life, family and kinship, and those that result in social/culture change.</p>
SA 211	<p>Introduction to Sociological Perspectives <i>Dr. Liza Lim</i> <i>S 9:00-12:00 nn, B-309</i></p> <p>This course is an introduction to the classical and contemporary sociological theories. Topics include the role of theories in social science research; influential schools of thought in the sociological discipline; and the context within which they emerge.</p>
SA 223	<p>Muslim Societies in Asia <i>Dr. Jose Jowel Canuday</i> <i>M 1:30-4:30 pm, SOM 104</i></p> <p>This is an integrated comparative study of Islam and the role of Muslim societies in Asia and the world. Topics include the impact of Muslim revivalism and various religious movements in the Asian context, and the search by some Muslim women of a greater role in Islam.</p>

CATALOGUE NUMBER	COURSE DESCRIPTION
SA 237	<p>Sex and Society <i>Dr. Elizabeth Uy Eviota</i> <i>T 4:30-7:30 pm, CTC 104</i></p> <p>This is a course on sexuality as a social behavior and how it is acquired and reproduced in everyday lives of men and women; how it is experienced within and among different groups; and how it is connected to the social, political, and economic systems.</p>
SA 240.35	<p>Sp. Topics in Socio-Anthro: Heritage Identity and Branding <i>Dr. Fernando Zialcita</i> <i>TTh 10:30-12:00 nn, B-308</i></p> <p>Cultural heritage is an asset in the Global competition between nations, cities, and heritage. Heritage, whether tangible (e.g., architecture) or intangible (e.g., dance), generates both pride and identity. Heritage also fosters new ideas. It reinvents traditional styles to create unique, up-to-date global fashions. Preserving heritage, however, involves reimagining Modernity and strengthening both State and Community. For instance, Community-Based Tourism makes heritage profitable without commodifying it, while a community-and-State partnership can help brand products and develop unique niches for them in the global market. Activities will be a field trip, organising a heritage event and individual fieldwork.</p>
SA 240.37	<p>Sp. Topics in Socio-Anthro: Environment, Culture, and Society <i>Dr. Liza Lim</i> <i>S 1:00-4:00 pm, B-207</i></p> <p>This course discusses basic ecological concepts currently used yet often poorly understood. The course utilizes case studies to clarify feedback relationships between particular societies and their environment, and then proposes practical research strategies for students to use in conducting anthropological fieldwork with an ecological orientation.</p>
SA 240.48	<p>Sp. Topics in Socio-Anthro: Sociological Perspectives on Politics in Southeast Asia <i>Dr. Enrique Niño Leviste</i> <i>MWF 1:30-2:30 pm, SOM 304</i></p> <p>This course helps graduate students interrogate and critique classical and contemporary perspectives and arguments constituting the field of political sociology. It employs different sociological paradigms or lenses in analyzing the dynamics of power relations between state and society in Southeast Asia while highlighting the antagonistic or conflictual character of everyday politics. Specific topics that will be examined in-depth include state formation and governance, political processes, violence and the state, civil society, collective identity and action, citizenship, marginalized groups, and political transformations, most notably democratization, fragmentation and globalization.</p>

CATALOGUE NUMBER	COURSE DESCRIPTION
<p>SOC 271 / ANTHRO 271</p>	<p>Comparative Study of Culture <i>Dr. Andrea Soco Roda</i> <i>TTh 3:00-4:30 pm</i></p> <p>This course is an introduction to the concepts and methods of social anthropology through a comparative study of cultures in Europe. The course explores such themes as identity, memory, and heritage as these are constructed and contested in contemporary European societies.</p>
<p>SOC 275 / ANTHRO 275</p>	<p>Origins of Inequality <i>Dr. Elizabeth Uy Eviota</i> <i>T 12:00-3:00 pm, SOM 104</i></p> <p>This course discusses inequality as a matter of patterned structures of unequal groups and not as something that is randomly distributed between individuals. The course looks at inequalities between groups with regard to wealth, social status, gender, race/ethnicity, age; as well as inequalities between nation-states.</p>
<p>SOC 283 / ANTHRO 258</p>	<p>Religion, Culture, and Society <i>Fr. Albert Alejo, SJ</i> <i>S 9:00-12:00 nn, F-115</i></p> <p>This is a course on “syncretism” and “acculturation” as universal and “normal” phenomena. It examines the influence of culture upon religion and vice versa, as well as the process that takes place when religions encounter each other.</p>
<p>SOC 290</p>	<p>Contemporary Social Problems: Seminar in Problems of Contemporary Culture Change (Indigenous People Confront a Globalizing World) <i>Dr. Mary Racelis</i> <i>Th 4:30-7:30 pm, SECA116</i></p> <p>Indigenous people have historically confronted incursions into their lifeworlds by adopting a series of strategies. These include withdrawal to more isolated locations, accommodation to mixed ethnic communities, acculturation into the majority mainstream, losing the struggle for survival as a people (decimation, genocide) or resistance through active non-violent organization or violent retaliation,. The course will investigate how indigenous peoples worldwide are actively dealing with the modern state in a globalizing world pursuing ways of sustaining their cultural identity, survival and continuing development as a people. These include self-organizing into associations and IP alliances usually supported by NGOs and faith-based groups, claiming ancestral domain rights affirmed through state legislation, negotiating contracts based on free, prior and informed consent, education, moving into urban enclaves, maintaining control of IP resources through new technology and employment, and pressing the state to create government offices with specific IP mandates. Fieldwork will provide opportunities for students to learn how IP groups in the Philippines are addressing continuing challenges to their wellbeing and survival.</p>

CATALOGUE NUMBER	COURSE DESCRIPTION
<p>SOC 296 / ANTHRO 262</p>	<p>Theories of Development <i>Dr. Anna Marie Karaos</i> <i>W 4:30-7:30 pm, F-113</i></p> <p>This is a survey and analysis of various socio-cultural, political, and economic theories of development. It examines contemporary theoretical frameworks in third world development and social change; introduces a variety of development perspectives and the exposure to current debates in economic and political development issues.</p>
<p>SOC 300.1</p>	<p>Proseminar in Methodology <i>Dr. Jose Jowel P. Canuday</i> <i>Th 4:30-7:30 pm, CTC 114</i></p> <p>This course is a critical examination of sociological and anthropological methodology as used in existing empirical works.</p>
<p>SOC 301</p>	<p>Seminar in Anthropological Analysis <i>Dr. Fernando N. Zialcita</i> <i>M 6:00-9:00 pm, CTC 106</i></p> <p>This course is an analysis of a wide range of studies in social and cultural anthropology in order to assess how anthropologists deal with important theoretical issues, using various methods, sources of data, and philosophical assumptions.</p>
<p>SOC 302</p>	<p>Seminar on Issues in Sociological Theory <i>Dr. Liza Lim</i> <i>S 9:00-12:00 nn, B-309</i></p> <p>This course is an intensive examination of classical and contemporary issues in sociological theory. A critical analysis of selected texts is done.</p>

As of 22-July-2015.