

program

8 February 2013 (Friday)

7:30 – 8:30 am	REGISTRATION
8:30 – 8:45 am	OPENING CEREMONIES <i>Leong Hall Auditorium</i>
	National Anthem
	Invocation
	Welcome Remarks Fr Jose M Cruz SJ Vice President for University and Global Relations Ateneo de Manila University
	Opening Remarks Professor Shimizu Hiromu Director, Center for Southeast Asian Studies Kyoto University
	Introduction of the Honoree Professor Filomeno V Aguilar Jr Editor, <i>Philippine Studies: Historical and Ethnographic Viewpoints</i> Dean, School of Social Sciences Ateneo de Manila University
	Guest of Honor Professor Reynaldo C Ilete Adjunct Professor, National University of Singapore Visiting Professorial Fellow, Institute of Southeast Asian Studies Research Associate, ANU College of Asia and the Pacific
8:45 – 10:45 am	SESSION I: Plenary Panel (<i>Leong Hall Auditorium</i>) The Book and the Author
10:45 – 11:00 am	Refreshments (<i>Leong Hall Lobby</i>)
11:00 – 12:30 pm	SESSION II: Simultaneous Panels Session II-A Intellectual Trajectories <i>Leong Hall Conference Room 1 (LH 206)</i>

8 February 2013 (Friday)

Session II-B
History from Below
Leong Hall Conference Room 4 (LH 404)

Session II-C
Governance and Political Change
*Natividad Galang Fajardo Conference Room
(Dela Costa Bldg)*

12:30 – 1:30 pm LUNCH (*Leong Hall Roofdeck*)

1:30 – 3:00 pm SESSION III: Simultaneous Panels

Session III-A
Histories in Southeast Asia, 1
Leong Hall Conference Room 1 (LH 206)

Session III-B
History and Visual Cultures
Leong Hall Conference Room 4 (LH 404)

3:00 – 3:15 pm Refreshments (*Leong Hall Lobby*)

3:15 – 5:15 pm SESSION IV: Simultaneous Panels

Session IV-A
Popular Religiosity
Leong Hall Conference Room 1 (LH 206)

Session IV-B
Philippine History in Local and Global Contexts
Leong Hall Conference Room 4 (LH 404)

Session IV-C
Performativity and History
*Natividad Galang Fajardo Conference Room
(Dela Costa Bldg)*

5:30 pm Cocktails (*Leong Hall Roofdeck*)

Special Number

Ms Clarissa Cecilia R Mijares
Lecturer, Department of Sociology and Anthropology
School of Social Sciences, Ateneo de Manila University

9 February 2013 (Saturday)

- 9:00 – 10:30 am SESSION V: Simultaneous Panels
- Session V-A
Teachers, Textbooks, and Education
Leong Hall Conference Room 1 (LH 206)
- Session V-B
Revisiting Pasyon and Revolution
Leong Hall Conference Room 4 (LH 404)
- Session V-C
Subjectivities, Military Rule, and Diaspora
*Natividad Galang Fajardo Conference Room
(Dela Costa Bldg)*
- 10:30 – 10:45 am Refreshments (*Leong Hall Lobby*)
- 10:45 – 12:15 pm SESSION VI: Simultaneous Panels
- Session VI-A
Peasant Movements
Leong Hall Conference Room 1 (LH 206)
- Session VI-B
Histories in Southeast Asia, 2
Leong Hall Conference Room 4 (LH 404)
- Session VI-C
History, Literature, and Resistance
*Natividad Galang Fajardo Conference Room
(Dela Costa Bldg)*
- 12:15 – 1:15 pm LUNCH (*Leong Hall Roofdeck*)
- 1:15 – 3:15 pm SESSION VII: Simultaneous Panels
- Session VII-A
Religion, Philosophy, and Change
Leong Hall Conference Room 1 (LH 206)
- Session VII-B
Histories from the Margins
Leong Hall Conference Room 4 (LH 404)
- Session VII-C
History, Ethnography, and Literature
*Natividad Galang Fajardo Conference Room
(Dela Costa Bldg)*
- 3:15 – 3:30 pm Refreshments (*Leong Hall Lobby*)

9 February 2013 (Saturday)

3:30 – 4:30 pm

SESSION VIII: Simultaneous Panels

Session VIII-A

Filipino Categories of Thought and Behavior

Leong Hall Conference Room 1 (LH 206)

Session VIII-B

Public Health in History

Leong Hall Conference Room 4 (LH 404)

Session VIII-C

Fashion and History

*Natividad Galang Fajardo Conference Room
(Dela Costa Bldg)*

CLOSING CEREMONIES (*Leong Hall Auditorium*)

4:45 – 5:00 pm

Choral Presentations

Ateneo College Glee Club

5:00 – 5:30 pm

**Responses and Reflections of
Professor Reynaldo Ilete**

5:30 – 5:45 pm

Closing Remarks

Caroline Sy Hau, PhD

Editor, *Southeast Asian Studies*

Center for Southeast Asian Studies

Kyoto University

Francis A Gealogo, PhD

Managing Editor, *Philippine Studies: Historical
and Ethnographic Viewpoints*

Chair, Department of History, School of Social
Sciences, Ateneo de Manila University

6:00 – 8:30 pm

CONFERENCE DINNER (*Leong Hall Roofdeck*)

Brief Remarks

John Paul Vergara, PhD

Vice President for the Loyola Schools

Ateneo de Manila University

Choral Presentations

Ateneo College Glee Club

Master of Opening and Closing Ceremonies: Michael Pante

Department of History,

School of Social Sciences,

Ateneo de Manila University

the honoree



Professor Reynaldo C Ileto
Adjunct Professor,
National University of Singapore
Visiting Professorial Fellow,
Institute of Southeast Asian Studies
Research Associate,
ANU College of Asia and the Pacific

sessions

Day 1: Session I
8:45 am – 10:45 am (Leong Hall Auditorium)

The Book and the Author
Leong Hall Auditorium

Moderator: MICHAEL PANTE
Department of History

Pasyon and Revolt: Quantifying the Influence of Influential Books
VERNON TOTANES
Ateneo de Manila University

***The Church's Reception of Ileta's *Pasyon and Revolution*:
Resonances, Gaps, and Silences***
JOSE MARIO FRANCISCO
Ateneo de Manila University

Becoming Reynaldo Ileta: Language, History, and Autobiography
VICENTE RAFAEL
University of Washington

***Translation as Argument: The Non-Translation of *Loob* in Reynaldo Ileta's
*Pasyon and Revolution****
RAMON GUILLERMO
University of the Philippines

Day 1: Session II
11:00 – 12:30 pm

II-A: Intellectual Trajectories
Leong Hall Conference Room 1 (LH 206)

Moderator: JOSEFINA HOFILEÑA
Department of History

A Phenomenology of Professor Reynaldo Iletto

JAN MRÁZEK
National University of Singapore

Reynaldo Iletto's Australian Story

JULIUS BAUTISTA
National University of Singapore

Privileging Roots and Routes: Filipino Intellectuals and the Contest over Epistemic Power and Authority

CAROLINE SY HAU
Kyoto University

II-B: History from Below
Leong Hall Conference Room 4 (LH 404)

Moderator: AMBETH OCAMPO
Department of History

An Approach to Southeast Asian Studies From Below

PRECIOSA REGINA ANG DE JOYA
National University of Singapore

**Millers, Slaves, and Messiahs:
The Postcolonial Origins of History from Below**

CHARLIE SAMUYA VERIC
De La Salle University – Manila

**Radical Discourses and Reynaldo Iletto:
An Introduction to Non-Fascist History Writing**

KISHO TSUCHIYA
National University of Singapore

Day 1: Session II
11:00 – 12:30 pm

II-C: Governance and Political Change
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: OLIVIA ANNE HABANA
Department of History

The Political Philosophy of Jose W. Diokno:
Basis of Good Governance
BERNARDO SEPEDA
De La Salle University – Dasmariñas

Policy and Nationalism:
Revisiting the Politics of Filipino First, 1958-1961
YUSUKE TAKAGI
Third World Studies Center, CSSP, University of the Philippines

Misreading People Power
MARIAN PASTOR ROCES
Independent curator and critic

Day 1: Session III
1:30 – 3:00 pm

III-A: Histories in Southeast Asia, 1
Leong Hall Conference Room 1 (LH 206)

Moderator: JOVINO MIROY
Department of Philosophy

Competing Genres of the Past in Makassar, Indonesia: Chronicle, Hagiography, Epic, and Textbook

THOMAS GIBSON
University of Rochester

Birth of a National History: Scripting Singapore's History Textbooks, 1965-1984

YOSUKE WATANABE
National University of Singapore

From the Far Past to the Intimate Present: The Public Realm and Historical Consciousness in Southeast Asia

LEONG KAR YEN
Universiti Tunku Abdul Rahman

Day 1: Session III
1:30 – 3:00 pm

III-B: History and Visual Cultures
Leong Hall Conference Room 4 (LH 404)

Moderator: ISABEL CONSUELO NAZARENO
Department of History

History, Film, and Form in the Beginnings of “Screen Rizal”
PATRICK CAMPOS
University of the Philippines – Diliman

Trauma, Itinerant Bodies, and Historiographies of Space: Recent East and Southeast Asian Horror Films as Travel Texts
CHRISTIAN TABLAZON
University of the Philippines – Los Baños

**“These Images Passed Before Our Eyes Before We Could Even Blink”:
The EDSA Dreamworld and Catastrophe in Photographic Texts**
JPAUL MANZANILLA
University of the Philippines – Manila

Day 1: Session IV
3:15 – 5:15 pm

IV-A: Popular Religiosity

Leong Hall Conference Room 1 (LH 206)

Moderator: BRIAN PAUL GIRON
Department of History

The Mass Miracle: Popular Religiosity in the Post-World War II Philippines

DEIRDRE DELA CRUZ
University of Michigan

Understanding Popular Religion in the City of Fragments

PAUL-FRANCOIS TREMLETT
The Open University – Walton Hall

**Religious Pop Songs and Pentecostalism: Reading Popular Text as “Fantasy” (?)
and “Reality” among the Lowland Devotees of the Tanauan Born-Again**

SOON CHUAN YEAN
Universiti Sains Malaysia

IV-B: Philippine History in Local and Global Contexts

Leong Hall Conference Room 4 (LH 404)

Moderator: KARL IAN CHENG CHUA
Department of History

Forging the Nation: Jose E. Marco Revisited

AMBETH OCAMPO
Ateneo de Manila University

**Ferdinand Blumentritt and the Philippines: Insights and Lessons for
Contemporary Philippine Studies**

F.P.A. DEMETERIO III
De La Salle University

The Philippines in the Context of World and Comparative History

PAUL ADAMS
Professor Emeritus, History
Independent

Day 1: Session IV
3:15 – 5:15 pm

IV-C: Performativity and History

Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: KATHERINE LACSON
Department of History

**A Narrative of Center and Periphery: Dance=Pull's Contemporary
Directional Motivation**

RUTH JORDANA PISON
University of the Philippines

**The Discourse, Event, and Spectatorship of Pasyon and Revolution:
Rethinking Performance Ethnography/Theory through Reynaldo Ileto's
Pasyon and Revolution**

REAGAN MAIQUEZ
Monash University

**The Moro-Moro's Place among Traditional Southeast Asian
Performance Genres**

NIKKI BRIONES-CARSI CRUZ
Ateneo de Manila University

**Dancing the Hero and the Filipino: Telling (Hi)Stories through Ballet
and Contemporary Dance**

JOELLE JACINTO
University of the Philippines

Day 2: Session V
9:00 – 10:30 am

V-A: Teachers, Textbooks, and Education
Leong Hall Conference Room 1 (LH 206)

Moderator: MA. ESTELA BANASIHAN
Department of History

Travelling in the Tropics: Teachers as Early Tourists in the Philippines, 1900-1912

OLIVIA ANNE HABANA
Ateneo de Manila University

Big Shot and the Patrioscope: Political Education through Comics, 1939-1940

KRISTINE MICHELLE SANTOS
Ateneo de Manila University

Portrayal of Filipino Women in Ten Selected Twentieth-Century Philippine History Textbooks

JOANNA LUISA OBISPO
University of the Philippines

V-B: Revisiting *Pasyon and Revolution*
Leong Hall Conference Room 4 (LH 404)

Moderator: VERNON TOTANES
Rizal Library

***Pasyon and Revolution* and Postcolonialism: From Glenn May's Critique by *Inventing a Hero* to the Transcultural Battlefield of its Japanese Translation**

YOSHIKO NAGANO
Kanagawa University

Constructing the "Masses" in Reynaldo Ileto's *Pasyon and Revolution*

JOSEPH SCALICE
University of California – Berkeley

Day 2: Session V
9:00 – 10:30 am

V-C: Subjectivities, Military, and Diaspora
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: LISANDRO CLAUDIO
Department of Political Science

**“A Hanging Fire”: Military Filipino Civilian Labor, Postcolonial Subjectivities,
and the “U.S.-Philippine Nation,” 1945-1965**

JASON GAVILAN
University of Michigan

Secrets of the Seas: The Filipino Seafarers in Resistance

JOANNE MANZANO
University of the Philippines

Day 2, Session VI
10:45 am – 12:15 pm

VI-A: Peasant Movements
Leong Hall Conference Room 1 (LH 206)

Moderator: EFREN ISORENA
Department of History

Beyond Cables Tales/Matanglawin: Social Banditry, Masculinity, and Identity in Late Colonial Philippines

FRANCIS GEALOGO
Ateneo de Manila University

Ang Sakdal sa Hamon ng Dekada Treinta: Isang Pagtingin sa Sakdalismo mula sa Pananaw ng mga Makatang Sakdalista

MARLON DELUPIO
University of the Philippines – Diliman

Para sa Caopayan san Calag (For the Good of the Soul): Text and Context in the Dios-Dios and Pulahan Movements of Samar and Leyte, 1884-1911

GEORGE EMMANUEL BORRINAGA
University of San Carlos

VI-B: Histories in Southeast Asia, 2
Leong Hall Conference Room 4 (LH 404)

Moderator: RAMON GUILLERMO
Departamento ng Filipino at Panitikan ng Pilipinas, UP

Activities and Effects of the General Staff Office of the Japanese Imperial Army in the Philippines, 1899-1901

MIYAKO UENO
Tokyo University

KALIBAPI Family: The Model Family for the Greater East Asian Co-Prosperity Sphere

KARL IAN UY CHENG CHUA
Ateneo de Manila University

Theoretical Views about the Family and Issues on Periodization in Modern Southeast Asian History: A Case on Indonesian History

AKIKO SUGIYAMA
University of Macau

Day 2, Session VI
10:45 am – 12:15 pm

VI-C: History, Literature, and Resistance
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: NEVILLE JAY MANAOIS
Department of History

**Montage and Non-Linear Emplotment in Jose F. Lacaba's
"The Annotated Catechism"**

VINCENZ SERRANO
Ateneo de Manila University

**The Paradigm of Resistance: A Study of *Letras y figuras* in
Emmanuel Lacaba's poem "The Death Cycle" and Marc Gaba's
Study Poems from the book *Have***

FRANCISCO ROMAN GUEVARA
De La Salle University

**The *Manananggal* of Morato: Writing
Homosexuality into Nation**

ELLAINÉ ROSE BERONIO
University of the Philippines

Day 2, Session VII
1:15 pm – 3:15 pm

VII-A: Religion, Philosophy, and Change
Leong Hall Conference Room 1 (LH 206)

Moderator: ANTONIO FRANCISCO DE CASTRO, SJ
Loyola School of Theology and Dept. of History

Pasyon, Pista, Pakikibaka! Ang Pag-aangkin ng Ebanghelyo Sa Laban ng Urban Poor Associates Para sa Pabahay

MICHAEL CHARLESTON (Xiao) CHUA
De La Salle University – Manila

Popular Religion and Political Movements in Southeast Asian History Beyond the Philippines

KEVIN FOGG
Oxford University

Thomistic Fortitude in *Pasyon and Revolution*

MONICA JALANDONI
Ateneo de Manila University

Filipino Philosophy, Popular Religion, and Cultural Change

JOVINO MIROY
Ateneo de Manila University

VII-B: Histories from the Margins
Leong Hall Conference Room 4 (LH 404)

Moderator: DENTZEN VILLEGAS
Department of History

Family and Politics in Maguindanao, ca. 1680-1760

ARIEL CUSI LOPEZ
University of the Philippines

All the Sultan's Men: Reactions to American Colonial Rule in Sulu, 1899-1903

CESAR SUVA
The Australian National University

Subversives and Traitors in the Realm of Resettlement Policies in the 1930s

PATRICIA IRENE DACUDAO
Ateneo de Manila University

Cordillerano and Lumad Peoples: A History from Below in Civil-Military Conflicts

ALTON CARL CARROLL
Northern Virginia Community College

Day 2, Session VII
1:15 pm – 3:15 pm

VII-C: History, Ethnography, and Literature
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: CAROLINE SY HAU
Center for Southeast Asian Studies, Kyoto University

Travel and Ethnography in Chirino's *Relacion de las Islas Filipinas*

ANNA MELINDA TESTA-DE OCAMPO
University of the Philippines

The Joke and Joker of Manila Society: *Kuwentong Kutsero* in History and Literature

MICHAEL D. PANTE
Ateneo de Manila University

**The (Anti)Colonial Song of Juan Tamad: Didacticism and Subversion in the
Metrical Romance *Buhay na Pinagdaanan ni Juan Tamad na Anac ni Fabio at ni
Sofia sa Caharian nang Portugal***

LAURENCE MARVIN CASTILLO
University of the Philippine – Los Baños

Archipelgiality and the *Pasyon*

LOUIE JON SANCHEZ
Ateneo de Manila University

Day 2, Session VIII
3:30 pm – 4:30 pm

VIII-A: Filipino Categories of Thought and Behavior
Leong Hall Conference Room 1 (LH 206)

Moderator: LISANDRO CLAUDIO
Department of Political Science

Sumpong as a Nonlinear Emplotment of History

MARK DIZON
Ateneo de Manila University

Ang Pinagmulan ng Salitang Kalayaan

NANCY KIMUELL GABRIEL
San Beda College

VIII-B: Public Health in History
Leong Hall Conference Room 4 (LH 404)

Moderator: KARL IAN CHENG CHUA
Department of History

Who Cured Beriberi? What a United States Historian Learned From Iletto

THERESA VENTURA
Concordia University

At the Intersection of “Below” and “Above”: Transnational Institutionalization of Public Health at the Turn of the Twentieth Century

YOSHIYA MAKITA
Japan Society for the Promotion of Science

VIII-C: Fashion and History
Natividad Galang Fajardo Conference Room (Dela Costa Bldg)

Moderator: DENTZEN VILLEGAS
Department of History

Selling the Image: *Graphic and Liwayway* Print Ads and the Manileña, 1924–1940

KATHERINE LACSON
Ateneo de Manila University

Fashion, Revolution, and Nationalism: The Semiotics of Fashionalism in the Philippines and Beyond

SCHEDAR JOCSON
University of the Philippines – Diliman