

Department of Sociology and Anthropology  
 School of Social Sciences, Loyola Schools  
 Ateneo de Manila University

TENTATIVE UNDERGRADUATE COURSE OFFERINGS  
 First Semester, SY 2016-2017

CATALOGUE NUMBER	COURSE DESCRIPTION
SA 21	<p><b>Introduction to Sociology and Anthropology</b>  <i>Check AISIS for instructors and schedules.</i></p> <p>This course introduces the different perspectives of sociology and anthropology with reference to the Philippine context. Focus is on how forces of culture, social structure, and social institutions influence human behavior and how individuals acting as a group reproduce and transform these same social forces.</p>
SA 102	<p><b>Sociological Analysis</b>  <i>Dr. Czarina Saloma-Akpedonu</i>            MWF   12:00–1:00 p.m.   BEL 311</p> <p>This course discusses the concepts, approaches, and themes of sociological inquiry; beginning with the philosophical origins of sociology and ending with its ascendancy as a major social science discipline. The course discusses how these approaches view social reality from different yet complementary points of view.</p>
SA 103	<p><b>Quantitative Methods in the Social Sciences</b>  <i>Dr. Enrique Niño Leviste</i>            TTh   2:00–3:30 p.m.   CTC 406</p> <p>This research methodology course presents the concepts and tools of quantitative social research—particularly the survey—for gathering data. Students learn to design and conduct a survey, analyze the data, interpret the results, and present the conclusions.</p>
SA 109	<p><b>Theories of Development</b>  <i>Dr. Anna Marie Karaos</i>            Wed   5:00–8:00 p.m.   F-113</p> <p>This course is a survey and analysis of socio-cultural, political, and economic theories of development. Topics include theoretical models such as modernization, dependency, world-system and neo-Marxist/ neo-Weberian versions; neo-functionalist theories; governance/ democratization models; and postmodernist critiques.</p>
SA 112	<p><b>Health, Culture, and Society</b>  <i>Ms. Suzanna Roldan</i>            A: TTh   9:30–11:00 a.m.   B-102            B: TTh   11:00–12:30 p.m.   B-102</p> <p>This course explores the cultural, social, and psychological underpinnings of health, sickness, and healing, in various contexts. Topics include illness representations; personhood and suffering; the dynamics of power; sickness and therapy; and the production, reproduction, and legitimation of authoritative knowledge.</p>

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<b>SA 119</b>	<p><b>Introduction to Cultural Anthropology</b> <i>Dr. Fernando Zialcita</i> TTh   3:30–5:00 p.m.   B-106</p> <p>This course is a study of the concept of “culture” and patterns of behavior. The course presents the practical aspect of learning to understand why people think and act the way they do in order to make sense of both one's self and society.</p>
<b>SA 126</b>	<p><b>Social Inequality</b> (<i>Juniors and Seniors only</i>) <i>Dr. Elizabeth Uy Eviota</i> Tues   12:30–3:30 p.m.   SOM 104</p> <p>Throughout human history, inequalities of political power, social privilege, and economic advantage have been almost universal features of societies, although the degrees of inequality have varied greatly. It has usually been the case that some group or groups have controlled and exploited other groups. For sociology, the issue of inequality is a central one because unequal relationships organize society and because every aspect of our lives is affected by it. This course views social inequality as a matter of patterned structures of unequal groups and not as something which is randomly distributed between individuals. The course looks at inequalities between groups with regard to wealth, social status, gender, race/ethnicity, and between nation-states.</p>
<b>SA 135</b>	<p><b>Contemporary Social Problems: Poverty and Wellbeing</b> (<i>Juniors &amp; Seniors only</i>) <i>Dr. Mary Racelis and Dr. Marita Concepcion C. Guevara</i> Thurs   5:00–8:00 p.m.   SEC-A116A</p> <p>This is a seminar course on the socio-political construction, resolution, and maintenance of social problems in contemporary society. The course examines the major theoretical frameworks—structural-functionalist, conflict/political economy, and interpretive perspectives—utilized in the analysis and understanding of contemporary social problems.</p>
<b>SA 136</b>	<p><b>Urban Community Development: Risk and Resilience. Focus on Climate Disasters and Humanitarian Action</b> <i>Dr. Emma Porio</i> Thurs   5:00–8:00 p.m.   SOM 104</p> <p>Urbanization, development, land-use decisions, and social/political policy dynamics have increased the risk and vulnerability of societies to natural and man-made disasters. Social-political and economic processes/interventions designed to reduce social vulnerabilities and increase their resilience also reconfigure the disaster management cycle from mitigation, preparation, response and recovery. This course</p>

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	examines how the societal construction of risk, vulnerability and resilience intersects with development initiatives and disaster planning/policy efforts to reduce social vulnerabilities, and reconfigure the initiatives of communities/groups to increase as well as promote resilience and reduce their own vulnerabilities.
<b>SA 140</b>	<p><b>Class and Society (for Casa Bayanihan only)</b>  <i>Dr. Emma Porio and Ms. Jessica Sandra Claudio</i></p> <p>This course is a study of the structure of objective economic inequality in capitalist society through the perspective of class, with the view of economic relations as producing distinct economic classes. The approach is compared to other theoretical perspectives on social and economic inequality.</p>
<b>SA 148</b>	<p><b>Feminist Theory (Juniors &amp; Seniors only)</b>  <i>Dr. Elizabeth Uy Eviota</i>            Tues   5:00–8:00 p.m.   CTC 104</p> <p>Feminist Theory starts from the position that women as a social group are subordinated and that it is necessary to explain this subordination in order that women can be liberated from it. In so doing, feminist theory has challenged basic theoretical assumptions of mainstream work: its theories, methods and explanations. But as a political movement, feminism is not a unified one. There are fundamental disagreements about the causes of that subordination and therefore of the strategies for achieving liberation. This survey course deals with the major theoretical perspectives of feminism; the interconnections between specific recommendations for change and their theoretical presuppositions; and how feminist knowledge is produced. The course also discusses contemporary challenges facing the feminist movement, especially, neoliberal capitalism and imperialist wars.</p>
<b>SA 157</b>	<p><b>Introduction to Cultural Heritage</b>  <i>Dr. Fernando Zialcita</i>            TTh   11:00–12:30 p.m.   B-308</p> <p>Cultural heritage is an asset in the Global competition between nations, cities, and ethnicities. Heritage, whether tangible (e.g. architecture, paintings) or intangible (e.g. dance, games, cooking), builds up pride and identity. Heritage enlivens modernity because it re-invents traditional styles to create unique, up-to- date global fashions. To conserve heritage, we should foster state-and- community partnerships to foster community-based tourism and to develop unique niches for heritage products in the global market. Activities will be a field trip, organizing a culinary heritage event centering on a province, and fieldwork in teams.</p>

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<b>SA 176</b>	<p><b>Sociological Perspectives on Politics in Southeast Asia</b> <i>Dr. Enrique Niño Leviste</i> TTh   9:30–11:00 a.m.   BEL 307</p> <p>This course introduces students to the main concepts and theories comprising the field of political sociology. It uses different sociological paradigms in analyzing the dynamics of power relations between state and society in Southeast Asia while highlighting the inevitably contentious nature of everyday politics. Among the specific topics that may be selected for in-depth examination are state formation and governance, political processes, violence and the state, civil society, collective identity and action, citizenship, and political transformations which include democratization, fragmentation and globalization.</p>
<b>SA 199.5</b>	<p><b>Sp. Topics in the Social Sciences: Visual Anthropology</b> <i>Dr. Jose Jowel P. Canuday</i> Fri   1:00–4:00 p.m.   Psych Group Therapy Room (SS-116)</p> <p>Visual Anthropology will introduce you to one of the most exciting ways of studying culture and society. The course aims to teach students a critical appreciation of visual anthropology as a documentary reference source for social science researchers interested in culture and society and as modes of representation in their own right. The course will address the following questions: What can the visual say that the text cannot? What can we learn about other cultures through studying the application of visual technologies (photography, film and video)? Is there something distinctive that defines ethnographic film? What possibilities does visual anthropology offer in deepening our understanding of visual representation through such forms as performance, art, ritual and social media? A diverse range of photographic materials and ethnographic documentary films will be available for analysis and critique. Through collaborative work, students are encouraged to experiment with visual technologies in their course assignments.</p>
<b>LING 160</b>	<p><b>Language and Culture</b> <i>Ms. Monica Fides Amada W. Santos</i> Thurs   5:00–8:00 p.m.   CTC 303</p> <p>This course introduces students to the field of linguistic anthropology. It examines the role of language in shaping and mediating human social relations. Students will learn theories about the origins of language, the structure of linguistic systems (spoken, body language, etc.) and how such structures are used in everyday and specialized interactions in different social and cultural contexts. Discourse analysis is introduced later in the course to illustrate how issues of power are inscribed in everyday talk. This course is useful for students who are interested in issues relating to culture and communication.</p>